



Weather Man Overdrive

Introduction:

The Weather Man is a beautiful, dynamic, low gain overdrive that serves up a massive variety of overdriven tones. It can perhaps be categorized as a B.B. style pedal. It responds to every nuance in your playing – reacting naturally to your unique dynamics, vibrato, pick attack, and signature style. Besides a slew of tonal tweaks, it has one notable upgrade from other B.B. style pedals: The Voice control. It allows you to tweak the mids and treble of the pedal, and affects its overall gain. It allows you to dial in anything from a glassy mid-scoop with a prominent treble response (a well-known characteristic of the original), to a TS-like response with prominent mids and a treble roll off. The Voice, Gain, and Treble controls are all very interactive with one another, allowing you to dial in a vast array of clean and overdriven tones with a few simple tweaks!

Features:

Volume: This controls how loud the output signal of the effect will be. Turn it down for less volume, and up for more volume.

Gain: This controls the amount of overdrive that is added to your guitars' signal – in conjunction with the voice knob. Turn it down for less overdrive, and up for more overdrive. The Weather Man does not have a lot of gain, and it won't start to distort your guitars' signal until the gain knob is set above 2 O'clock or so. Otherwise, it will act mostly as a clean boost. We recommend setting the gain at about 3 O'clock and tweaking from there.

Treble: This controls the effects' low pass filter. Turning it down will allow less high-end frequencies to pass, and turning it up will allow more high-end frequencies to pass.

Voice: This control affects both the EQ and the gain of the effect. Turning it down will give a glassy, mid-scoop response with higher gain, while turning it up increases the mids, and reduces treble and gain. This control vastly changes the response of the pedal. By tweaking this knob, you can find many different shades of overdrive! As you adjust the voice, you may find it necessary to tweak the treble and gain controls as well.

Power:

The Weather Man must be powered by a standard, 2.1mm barrel, centre-negative power supply. However, it is rated for operation from 9-18VDC. Running the Weather Man at 18V will give it more volume and clean headroom. The Weather Man does not have room inside to accommodate a battery. For best results, always power the Weather Man with an isolated, regulated power supply. **Use of an improper power supply will void warranty.**